

*Miss. Stovin*

*Sigh not for Summer Flowers,*

THE  
Words & Melody

BY

THOMAS H. BAYLY ESQ.

*The Symphonies & Accompaniments*

Composed and Arranged

By

HENRY R. BISHOP.

*Dedicated by the Author*

TO

Miss Emma Stovin.

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# Sigh not for Summer Flowers.

Original Air by J. H. B.

*Moderately slow  
& with simplicity  
of expression.*

The musical score is written for voice and piano. It begins with a piano introduction in D major, 2/4 time, marked 'Moderately slow & with simplicity of expression'. The introduction features a melody in the right hand and a rhythmic accompaniment in the left hand. The melody is marked 'dol:' (dolce). The piano introduction concludes with a 'meno' (meno mosso) marking. The vocal entry begins with the lyrics 'Sigh not for Summer flowers, What though the dark sky low... ers,'. The piano accompaniment continues with a 'ten:' (tenuto) marking. The vocal line continues with 'Wel..come ye wintry hours, Our sun- shine is with...in.' The piano accompaniment includes a 'f' (forte) marking and a 'ten:' (tenuto) marking. The score concludes with a 'p' (piano) marking.

*dol:*

*meno*

Sigh not for Summer flowers, What though the dark sky low... ers,

*ten:*

Wel..come ye wintry hours, Our sun- shine is with...in.

*f*

*ten:*

*p*

Tho' to the west re...treating, Day-light so soon is fleeting,

Now happy friends are meeting, And now their sports be...gin.

*mf p*

*Largo*

Sigh not for Summer flowers, What though the dark sky low...ers,

*Tempo 1mo*

*Largo*

*cres: mf colla voce*

Welcome ye win...try hours, Our sun-shine is with.in.

*Tempo 1mo*

*p cres: mf p*

*slen<sup>o</sup>*

Leaves, that our path once shaded, Now lie around us faded,

*slen<sup>o</sup>*

Groves, where we se...re...naded, Are de...so...late and chill.

*pp*

Nature awhile re...poses, Art his gay realm un...clo...ses,

*Largo*

Beauty displays her ro...ses, And we are happy still! —

*colla voce*



*Tempo 1<sup>mo</sup>* *sost?*

Sigh not for Summer flowers,      What though the dark sky low.....ers,

Welcome ye wintry hours! Our sunshine is with-in.

Round us 'tis deeply snowing,      Hark! the loud tem..pest blowing!

See! the dark torrent flowing! How wild the skies ap...pear! But

*pp* *cres.* *f* *p* *rf* *f* *ff* *p* *f* *p*

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Tempo 1<sup>mo</sup>'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The lyrics are written below the vocal line. The piano part features arpeggiated chords and flowing sixteenth-note passages.

*rf*  
can the whirl-wind move us? No! with this roof a... bove us,  
*mf* *p*

*Largo*  
Near to the friends that love us, We still have sun.. shine here. —

Sigh not for Summer flowers, What though the dark sky low....ers

*sosten:*  
Welcome ye win...try hours Our sun..shine is with...in .  
*cres: mf*

*soave.* *pp*